

## PRINTING INSTRUCTIONS

THIS PDF WILL PRINT TO ANY COLOR OFFICE PRINTER.

1. PRINT ALL BUT THE LAST PAGE ONTO HEAVY WHITE PAPER.
2. ALL PIECES SHOULD BE TRIMMED WITH A RULER AND X-ACTO KNIFE ON THE CROP MARKS.
3. FOLD THE CD INSERT IN HALF WITH THE PRINT OUTSIDE.
4. FOLD THE SMALL FLAPS OF THE TRAY CARD ALONG THE DASHED LINES, AND INSERT IT BEHIND THE CD TRAY AFTER POPPING IT OUT OF THE JEWEL CASE WITH YOUR FINGERNAILS FROM THE SPINE EDGE.
5. PRINT THE LAST PAGE ONLY ONTO A SHEET OF BLANK CD LABELS FROM AN OFFICE SUPPLY STORE. THEY SHOULD BE ARRANGED DIAGONALLY, NOT OVER-AND-UNDER.
6. CAREFULLY PEEL AND STICK THE LABEL ONTO THE NON-SHINY SURFACE OF A BURNED AUDIO CD.

CD INSERT BACK

CD INSERT FRONT



# AMERICAN INDIAN FAIRY TALES

- CHAPTER 1: IAGOO, THE STORY-TELLER - 00:05:00
- CHAPTER 2: SHIN-GE-BIS FOOLS THE NORTH WIND - 00:13:20
- CHAPTER 3: THE LITTLE BOY AND GIRL IN THE CLOUDS - 00:13:52
- CHAPTER 4: THE CHILD OF THE EVENING STAR - 00:24:27
- CHAPTER 5: THE BOY WHO SNARED THE SUN - 00:15:48
- CHAPTER 6: HOW THE SUMMER CAME - 00:20:01
- CHAPTER 7: GRASSHOPPER - 00:29:29
- CHAPTER 8: MISH-O-SHA, THE MAGICIAN - 00:32:24
- CHAPTER 9: THE FAIRY BRIDE - 00:14:47





With no written language, Native Americans living in the Lake Superior region passed their cultural identity down through the generations by way of stories. Far more than mere tales to amuse children, they passed along the collective wisdom of the tribes. In the 1830s, government Indian Agent and ethnologist Henry R Schoolcraft learned the language of these people and went out to collect and preserve their stories before the tribes disappeared under the westward rush of American civilization. Though these stories were recast as children's fairy tales in the 1920s, they contain much of the old wisdom of a culture which has largely disappeared. (Summary by Chip)

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# AMERICAN INDIAN

FAIRY TALES



AMERICAN INDIAN FAIRY TALES



